

MERCURY

MAGAZINE



GNOSTIC ANTHROPOLOGY





WELCOME WORDS

Hello,

What a pleasure to have a newsletter like this one to make Gnosis available to people who are interested in it.

As president of AGIRA-IGAAS Canada, I invite you to read all the articles in this issue carefully, to question yourself sincerely on the concerns raised and to seek answers from the appropriate people. Above all, trust your intuition: pray, ask and you will receive. The Masters of the inner worlds are there to help us, guide us and support us.

I hope you enjoy reading the articles and reflecting on them.

Ms. Monique Lapointe, President AGIRA-IGAAS Canada

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ABOUT THE GNOSTIC INSTITUTION

AGIRA-IGAAS CANADA

AGIRA-IGAAS CANADA (International Gnostic Association for Anthropological Studies) is a nonprofit organization (NPO) officially recognized by the government of Canada.



The Mercury Magazine is an editorial prepared by AGIRA-IGAAS CANADA for the purpose of sharing the Gnostic teachings.

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COATLICUE

The Lady of the snaky skirt

Evelyn Gomez, Gnostic Instructor, Toronto, Ontario



Coatlicue

The primary myth in which Coatlicue is involved recounts the birth of the Aztec patron deity, Huitzilopochtli (pronounced "wheat-zil-oh-poach-lee").

One day Coatlicue, an earth goddess, was sweeping atop Coatepec (or Snake Mountain), when a feather fell into her apron. At that moment, she immaculately conceived a son, whose name was Huitzilopochtli (a sun and warrior god).

According to gnostic teaching there are three Aztec goddesses who are actually only three unfoldings of the same divinity, that represent our Divine Mother (variations or offshoots of our own Being). These are Tonantzin, Coatlicue and Tlazolteotl.



Tlazolteotl

M. Samael explains that since ancient times the serpent has been related to the God of wisdom. The serpent is the sacred symbol of Thoth or Taut, and all the holy gods such as Hermes, Serapis, Jesus, Quetzalcoatl, Buddha, Tlaloc, Dante, Zoroaster, Bochica and so forth. The Aztec serpent appears in situations where the organic aspect is clearly contradicted.



When the Serpent goes up it is the KUNDALINI, when it goes down it is the abominable organ KUNDARTIGUATOR. The Hypnotic power of the descending Serpent keeps humanity submerged in unconsciousness. Only the ascending Serpent, by opposition, can awaken us; this truth is an axiom of Hermetic Wisdom. Now you will have a better understanding of the deep significance of the sacred word "KUNDALINI". Conscious Will is always represented by the sacred woman, Mary, ISIS, who crushes the descending Serpent's head.



Undoubtedly, the serpent of the great mysteries is the feminine aspect of the Logos, God-Mother, Shiva's wife, Isis, Adonia, Tonantzin, Rhea, Mary, or better said, Ram-io, Cybeles, Opis, Der, Flora, Paola, Io, Akka, the Great Mother in Sanskrit, the goddess of the Lha, or the Lares, or spirits here below, Huitzilopochtli's anguished mother, Ak or the Turquoise goddess, the Chalcidicean Minerva of the initiatic mysteries, the Aka-Bolzub of the lunar temple of Chichen-Itza (Yucatan), and so on.

Coatlícuē, the serpent that annihilates the ego before the banquet, is Anahuac's classic Medea, the other side of the coin. The Saturnian Serpent eats nothing filthy. She, Chrono's divine spouse, can only devour psychic and spiritual principles, glorious bodies, forces, faculties.

The Coatlicue statue is currently located in the National Museum of Anthropology in Mexico City. Originally displayed in the Mexican city of Tenochtitlan, it is one of the most famous surviving Aztec sculptures. It is a 2.52 meters tall (8.3 ft) andesite statue, created by an unknown Mexican artist.

Although there are many debates about what or who the statue represents, it is usually identified as the Aztec deity Coatlicue ("Snakes-Her-Skirt").



The monumental statue was buried after the 1521 Spanish conquest of the city. Some Christians believed at that time, that the stone images of Aztec gods were the work of the Devil, and they didn't want them on display. It was excavated roughly 270 years later in 1790.

Her chest with flaccid breasts adorned with the necklace of hands and hearts symbolize Coatlicue, the shadow of Tonantzin. Tonantzin is life; Coatlicue is death. The terrible HECATE, PERSEPHONE, COATLICUE, queen of the infernos and death, terror of love and law, is the tempting serpent of Eden.

In ancient times psychology was cleverly hidden behind the graceful forms of sacred dancers or behind the enigma of strange hieroglyphs or beautiful sculptures, poetry or tragedy and even behind the delicious music of temples.

The world of ignorance is governed by fear, hate, greed, and lust. In it wander men and women who are only listlessly floating to and from the winds of their passions.

Only when the human being comes into the realization of the spiritual truths of life does he then escape from this underworld, from that damned cavern of bats.

The sun of truth rises in the human being and illuminates his world when he lifts his mind from the darkness of ignorance and selfishness into the light of wisdom and altruism. A symbol of this state of consciousness in the human being is the pair of eagle eyes that, upon the tarsus feet of Coatlicue, try to see towards the infinite.



Kali



Day of the Dead celebration



Coatlicue, Aztec goddess, symbol of the earth as both creator and destroyer, is concretized in her image: her face with two fanged serpents, and her skirt of interwoven snakes going down are unquestionably esoteric symbolism of wisdom and occult knowledge.

When all of us have understood in an integral way and in all the levels of the mind, how important the study of man is from the new point of view of the Revolution of Conscience, then we will understand that psychology is the study of principles, laws and facts intimately related to the definitive and Radical Transformation of the Individual. The pluralized ego that each of us carry within is the fundamental cause of all our complexes and contradictions.

Revolutionary Psychology and the ancient Philokalia affirm that through super efforts of a special kind, consciousness can be awakened and made continuous and controllable.

M. Samael teaches us the occult message of Coatlicue, that is the death of the passion of personality, guiding us on a profound journey towards self-discovery, inner peace, and union with divinity.

References: The Secret Doctrine of Anahuac, The Great Rebellion, Fundamental Education, Aztec Christic Magic.





THE HEART AND INTUITION

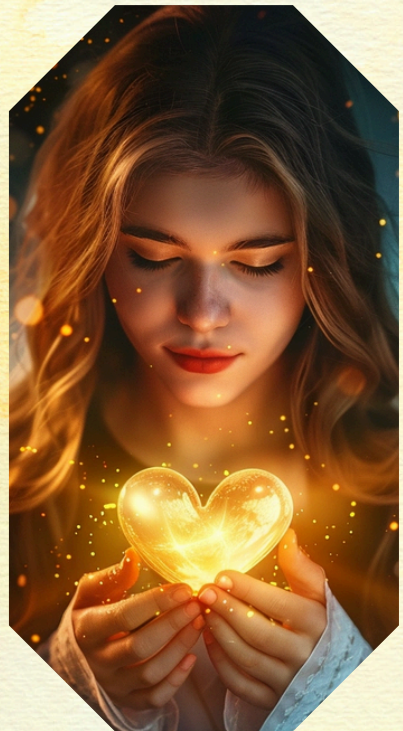
Suzie Girard, Gnostic instructor, Quebec City, Quebec

In our relentless pursuit of happiness, we've lost touch with our sense of intuition. Carried away by the hustle and bustle of our routine existence, we suppress the discreet inner voice. The first impulse of the heart, the intimate one that whispers profound truths. This little voice, which we don't listen to and which tries to make itself heard, gets sucked under by fleeting things like the glitter of a jewel in a shop window, the exquisite delicacy of a restaurant, the meeting of a friend who later has no importance for us.

These ephemeral distractions of no real importance, which are not transcendental, have the power to extinguish our first spiritual concern and our deepest aspirations, without knowing why they preoccupied us for that instant.

We need to draw inspiration from the child, who is spontaneous and has the ability to marvel at different situations. He lives in the present moment. In the beginning, he is guided by his objective reason, united with his divine consciousness, and not with the subjective reasoning that society will inculcate in him. As he grows older, he loses this precious ability and models himself according to his sensory perceptions and the intellectual concepts that were taught to him.

We need to return to our childlike heart and learn to develop our intuition. Intuition is the direct perception of Truth.





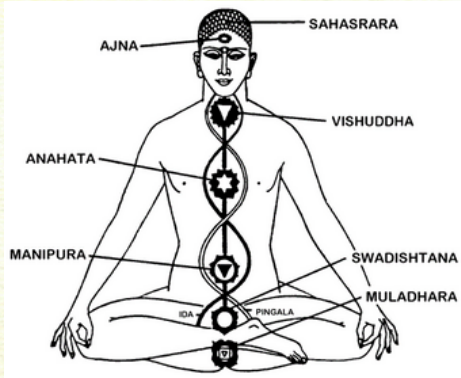
According to Chinese philosophy, it is a faculty of interpenetration. It's like a lit lantern with ten mirrors surrounding it. The result is that the light from this lantern is reflected in one mirror, which in turn projects it onto another, and so on. This marvelous play of lights is similar to the higher faculty of being called "Intuition". It opens the door for us to access and perceive messages from our consciousness. These can be manifested in an image, a word, a deep feeling, and so on.



The heart is the sacred temple of our true Being, our Innermost Self. It speaks to us in the form of impulses. If man were to obey these impulses of the heart, he would live happily. However, by acquiescing to his own selfish impulses, man rebels against the voice of his Being, and thus creates problems for himself. Intuition is born in the revolutionary man who does real work on himself.

Just as the Sun is the heart of the Solar System, the human heart is the Sun of our organism. The heart and intuition are intimately connected. For this reason, those who wish to awaken their consciousness must work with the higher forces of the heart temple. In doing so, they develop the inner powers emanating from the heart chakra.





The heart chakra has twelve marvelous petals and is an extremely precious lotus flower. Its color is a sublime red. In the East, this chakra is called “Anahata”. In Christian esotericism, however, it's called the “Church of Thyatira”.

To develop intuition in the heart, meditation is essential. Intuition comes from meditating with the heart.

PRACTICE FOR DEVELOPING INTUITION EMANATING FROM THE HEART CHAKRA.

Using the power of creative imagination, visualize a large golden cross. Imagine divine rays emanating from this cross and penetrating your heart, making it glow and sparkle wonderfully.

This practice is performed facing east. For one hour each day, chant the sacred vowel associated with the chakra. In this case, the vowel is “O”. The sound must be prolonged.

At the start of our meditations, we may perceive fleeting images. Then we perceive images of the suprasensible worlds of “imaginative” knowledge.





One feels inspired in the presence of these images, and understands the relationship that exists between different images; one then rises to inspired knowledge.


Later, as you see these images, you come to know their meaning and the why of each thing, and then comes intuitive knowledge.

Imagination, inspiration and intuition are the three steps of initiation.

When we experience a difficulty, our first reflex is to rationalize and find a solution with the mind. This often leads to erroneous action. We live forgetting our innermost selves, which is why we fall into a mechanical process of identification with the outside world and our beloved ego. This leads to a deep sleep of the consciousness.

So it's essential to establish a perfect balance between heart and mind. We need to go inward and meditate in order to hear the voice of our conscience, for that voice is the voice of our intuition.

The doctrine of the heart opens the way to wisdom. To act with the Heart is to act with Consciousness. Consciousness is love; love and consciousness are two parts of the same thing. In other words, it's by awakening consciousness that we learn to truly love.



“The most beautiful things
in the world cannot be seen or
touched, they are felt with the heart.”

— Antoine de Saint-Exupéry,
The Little Prince

References: *The Yellow Book*, *The Revolution of Bel* chapter 16, *The Major Mysteries* chapter 13



October 27, 1954

THE SPIRITUAL BIRTH OF V.M. SAMAEL AUN WEOR



BEGINNING OF THE WORK

On April 9 1948, soon after his 31st birthday, Aun Weor's esotericism made it's first appearance in public, "impetuous and strong as a gale", "crashing against all schools, lodges and sects."

Indeed, Aun Weor renewed the works of great esotericists who, during the first half of the twentieth century, transmitted the foundations of the eternal Gnosis. They prepared the way for his coming and he continued the task by delivering a higher teaching.

Interestingly, three of these esotericists died at the time when his Work was beginning. Pyotr Demyanovich Ouspensky died on 2 October 1947. Arnoldo Krumm-Heller, V.M. Huiracocha died 19 April 1949. George Ivanovich Gurdjieff died 29 October 1949.

In fact, when Gurdjieff was asked by his disciples, shortly before his death, what they would do when he was no longer with them, he replied, "Another will come, he is already preparing for it."





The most transcendental event of this year, 1954, was the Advent of the Logos Samael in his bodhisattva, Aun Weor. This mystery took place on October 27, 1954.

From that very day, the students noticed greater lucidity in his ideas and concepts. Something great had happened in his whole being. That is why today we celebrate this great date with great joy, October 27th, so that people of the Earth may remember the date of the Advent of the Avatar of Aquarius.

This rare occurrence in the history of mankind, occurring to very few individuals and only from time to time, raised the quality of Samael's teaching.

From that date onwards the Logos Samael expressed himself through his bodhisattva. All the books he wrote from that time onwards had the signature of Samael Aun Weor. Up to that time, he had written eleven books which he signed as Aun Weor.



"There are many Masters and I am only one of many. Whoever wants to seek the Masters, let him seek them within, in the depths of his inner consciousness. The Great Avatar of Aquarius has long been awaited by the spiritual brothers and sisters of the world. I am the Great Avatar of the new age of Aquarius. I am the initiator of the new age. Await no other Avatar, for I am the Avatar of the new age. The tree is known by its fruits. I am a tree and my fruits are my works. Study them, practise them, and do not forget that when the disciple is ready, the Master appears." - Samael Aun Weor

References: *The Work of Masters Samael and Litelantes, 1954, The Spiritual Birth of V.M. Samael Aun Weor.*



Ottawa Gnostic Convention 2024

LET'S CELEBRATE 70 YEARS OF THE AVATAR OF AQUARIUS

You are invited to a very special celebration!

In coordination with the World Headquarters of the Gnostic Institutions and the Canadian National Headquarters, the city of Ottawa, Ontario, has been designated as host to the 10th Gnostic Convention Canada-USA.

All members of our institution are cordially invited to participate in this significant cosmic gathering, aimed at uniting our efforts and disseminating the Gnostic Teaching for the betterment of humanity.



CONVENTION2024.GNOSIS.CA

BOOK

SECRETS NOTES OF A GURU



In 1952, M. Samael Aun Weor considered it necessary to publish part of the contents of a diary. It was a diary in which he wrote his impressions and reflections on the teachings he received in the inner worlds. He decided to transcribe this diary into a book, *Secrets Notes of a Guru*, which took him sixteen days to write, between February 27 and May 27 of that year.

This was a particular spring for Samael, as he experienced a series of very painful events linked to the initiatory process he was undergoing.

On March 14, he had to go to prison because of certain false and unfounded accusations that forced him to spend six days there: he was accused of "healing the sick".

The teachings conveyed in the pages of this diary are beautiful and sublime. We see the man, the family man concerned for his children, and above all the V. M. Samael going through the processes of the second initiation into the Major Mysteries: prison was the culmination of this initiation.





This diary brings us closer to the Guru (Master). We need to understand that love and respect for the Guru opens the doors to the inner worlds. By knowing the suffering they endure to deliver the teaching, the disciple is thus more aware of following the path.

"Of all the Buddhas who have attained enlightenment, none has attained enlightenment without a guru, and of the thousand Buddhas who will appear in this era, none will attain enlightenment without a guru." - Gautama Buddha.

ABOUT THE AUTHOR

SAMAEL AUN WEOR

is the author of over 60 Gnostic esoteric books. He greatly succeeded at unveiling the eternal Gnosis to humanity in a very clear, didactic and practical manner.

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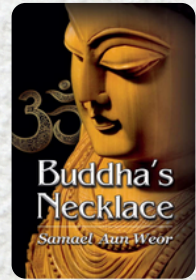
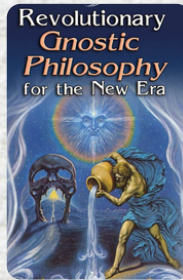
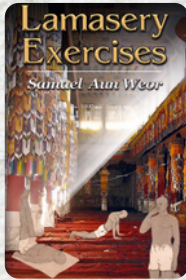
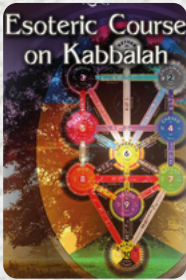
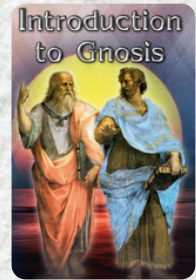
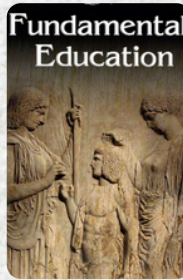
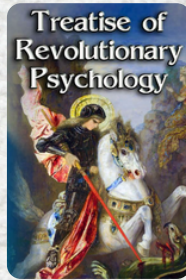
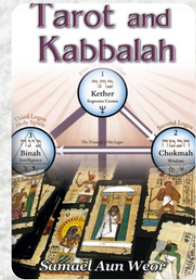
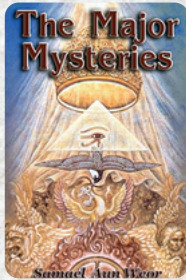


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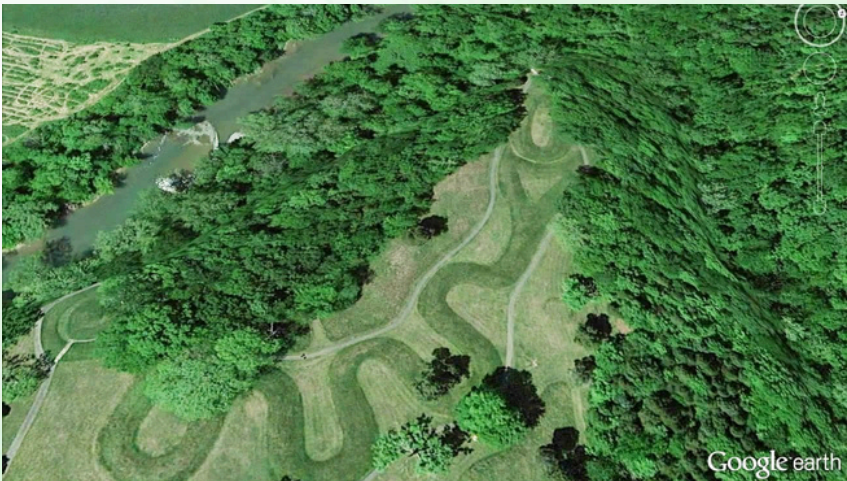
THE INDIGENOUS WISDOM OF SERPENT MOUND

Eysl Park, Gnostic Instructor, Sherbrooke, Quebec

21st of June is much more than the standard date of summer solstice. In Canada, it is the day of National Indigenous Peoples Day. It is a well-known fact that Indigenous people had their own spiritual beliefs and practices that guided them towards a more harmonious and respectful way of living with nature.

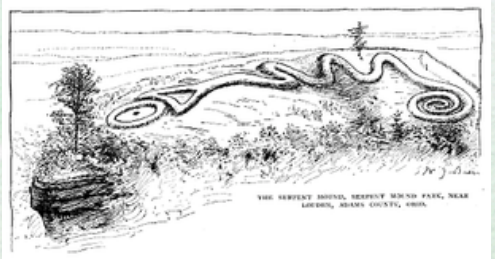
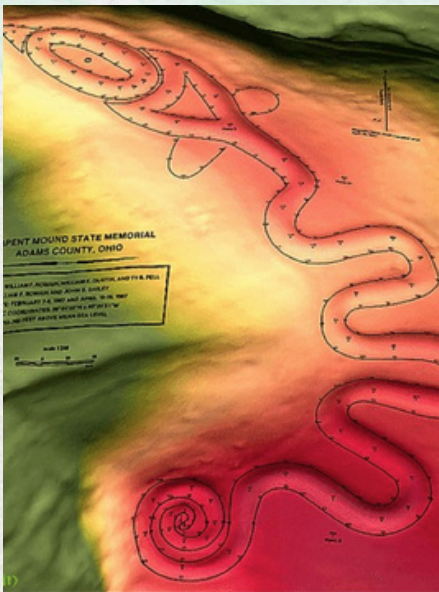
A less well-known fact is that, in the southern part of Ohio, United States, we can find a truly spectacular Indigenous monument called The Great Serpent Mound – an astrologically oriented sacred site shrouded in mysteries. The question we can ask ourselves is the following: why the serpent? Let us come back to this question later.

Here are some physical descriptions about The Great Serpent Mound. Also known simply as Serpent Mound, it is the largest surviving example of a prehistoric effigy mound in the world. It is 411 meters long (30 school buses put together in a line), 1.4 meters in height and 6.5 meters in width on average. Built on the edge of a cliff looking down on Ohio Brush river, this massive monument has the form of a giant serpent with a coiled tail, its body winding in seven elegant curves and its open mouth grasping a giant egg.

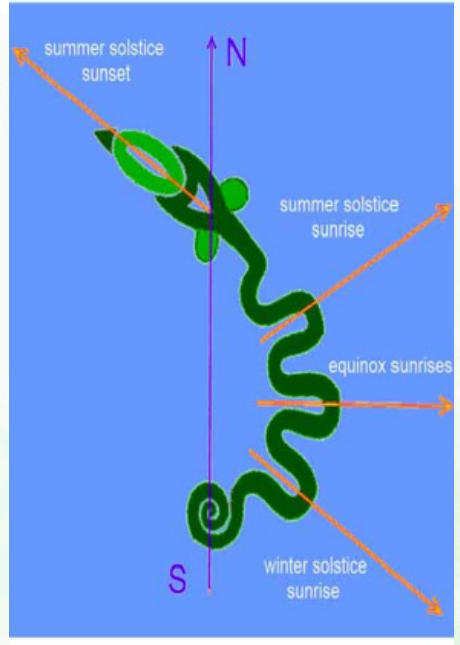


Just like Nazca lines in Peru, the beautiful and mysterious design of The Great Serpent Mound can only be fully appreciated when it is seen from the air.

The result from the latest radiocarbon dating effort done in 2014 has suggested the possible construction of the site to be around 300 B.C., built by the Adena culture. However, dating a prehistoric site is a tricky matter, and coming up with a conclusion as to who built the monument is even trickier. Why? Because people tend to build temples on top of other existing temples, through thousands of years (or longer, according to Gnostic Anthropology), to benefit from the spiritual energy of the site. One of the oldest known examples of this phenomenon is found on the archeological site of Gobekli Tepe, in Turkey.



Probably the most extraordinary aspect of The Great Serpent Mound is the fact that the curves in its serpentine body are astronomically aligned with not only sun rises during solstices and equinoxes, but also with sunsets during these solar events.



The egg-swallowing head of the serpent is facing straight towards the direction of the summer solstice sunset. Why? What does all this mean? More precisely, what message did the builders of this sacred site send us?

The Gnostic anthropological studies allow us to delve deeply into these questions and decode the symbols used by ancient builders of temples. Firstly, the divine and luminous snake (not to be confused with tenebrous snake, its opposite) is a universal symbol of spiritual wisdom and flaming power that can awaken our consciousness. Just think about the snake coming out of the ancient Egyptian Pharaoh's forehead or the feathered serpent savior, Quetzalcoatl, in the Aztec culture.

Think about the divine "Nagas", which literally translates to "snakes" in Sanskrit, titles given to the Mahatmas (spiritual adepts) in India, or the seven snakes rising above Buddha's head. Lastly, think about the fiery bronze snake that Moses lifted on a pole to save the Israelites from poisonous snake bites (Numbers 21:9).



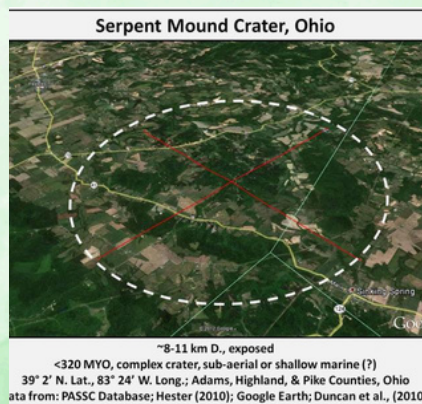
The endless examples of the sacred serpent in different cultures invites us to reflect on the universal notion of Kundalini, the divine feminine cosmic energy that palpitates around us and within us and that resembles a serpent of fire as it rises along our spinal column.

The Gnostic teachings allow us to go beyond intellectual dogma and to directly experience the existence of this spiritual fire called Kundalini (also known as *Divine Mother*) and its fundamental role in the awakening of consciousness.

In other words, the serpent of The Great Serpent Mound symbolizes the primary sexual energy that, when used correctly for spiritual purposes, helps us to develop our inner faculties latent within the consciousness. The alignments with the movement of the sun invites us to meditate on the spiritual aspects of the sun: the transcendent nature of sunlight, its mystical birth, death, and rebirth within our own consciousness.

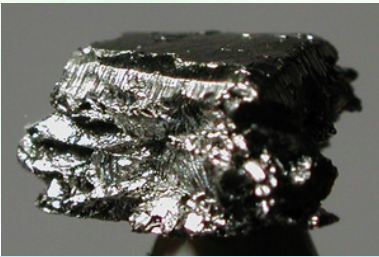
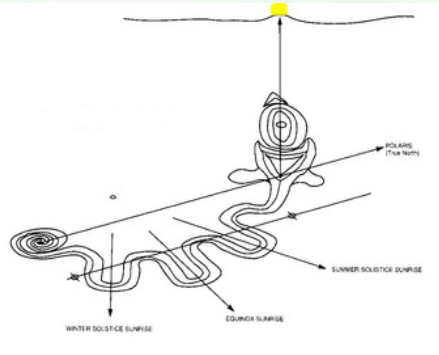
The serpent holding the egg in its mouth represents the divine power of cosmic vibration (the Verb) to create the universe (macrocosm) and to create a self-realized spiritual human being (microcosm).

Finally, the head of the great serpent facing the direction of the summer solstice sunset is an invitation to spiritually purify oneself from one's Ego, the false self. In Gnosis, we call this process the *mystical death*.



In closing, The Great Serpent Mound reminds us that we are walking on the lands of ancient people who carried this ineffable knowledge of awakening of consciousness through the intelligent use of spiritual fire, the sacred serpent. This knowledge is also called Gnosis. We can ignite this fire within us, here and now, under the right guidance.

To help us fully grasp and apply this ancient wisdom in our daily lives, AGIRA-IGAAS as a non-profit organization, offers gnostic teachings in a well-structured manner accompanied by a very accessible set of spiritual practices; an ancient wisdom for modern times. Let the extraordinary inner journey begin.



Interesting facts: *the land on which the The Great Serpent Mound is built is part of the Serpent Mound meteor crater created around 300 million years ago, which resulted in a land with abnormally high concentration of a very rare metal called iridium (second densest naturally occurring metal, mostly found on meteorites). A nother observable anomaly in this area is the disturbance in the magnetic field, resulting in malfunctioning compasses and disorientation in birds flying over the site.*

References: Mahatmas and serpents : The Revolution of Bel, ch.10, Philosophical Egg: The Esoteric Course on Kabbalah, ch.8



GNOSIS ONLINE COURSE

AGIRA-IGAAS Canada has a distance learning platform available to anyone interested in learning Gnosis.

Our platform offers several different courses to deliver Gnostic teachings in a didactic way for a better understanding of the student.

TOPICS INCLUDE

- The awakening of consciousness*
- Self-knowledge, the Inner Being and the ego*
- The mysteries of life and death*
- Cosmic laws: karma, reincarnation*
- Chakras and occult anatomy*
- Meditation, mantras and astral projection*
- The wisdom of ancient civilizations*
- Alchemy, Kabbalah*
- Tarot and the Mysteries of Egypt*

Welcome to Gnosis Online Course

THE VIRGIN OF CARMEL

The Virgin of Carmel was the mother of the Divine Redeemer of the World.

Countless writers have sung praises to the most magnificent mother of all ages.

How could we define her? Neither the quill of Michelangelo nor the Madonna of Leonard Vinci was able to faithfully express the image of the Virgin Mary.

Countless sculptors have tried to personify the Virgin of Carmel, but none of them exactly express the physiognomy of that Daughter of Light.

In contemplating the ineffable figure of that Divine Mother with the eyes of the soul, we would see nothing that resembles diamonds, rubies or emeralds.

Before the eyes of the soul, the purple cloths and silks with which one has wished to enshroud the memory of Mary, the Divine Mother of Jesus of Nazareth completely disappear.

Mary was not that earthly beauty painted in all those watercolours.

With the eyes of the spirit, we contemplate a virgin bronzed by the desert sun.





That humble woman was dressed in a brown, chestnut-coloured tunic and leather sandals.

Traveling through the African deserts bound for the land of Egypt, she looked like the prodigal daughter with her tunic old and tattered and her bronzed face damp with perspiration.

Mary is not that purple statue with diamonds that today adorns the Cathedral of Notre Dame in Paris. Mary is not that statue whose ermined hands, set in gold, brighten the processions of the Parish House.

Mary is not that unforgettable beauty, whom since childhood we have contemplated upon the majestic altars of our village churches, the metal bells of which gladden the marketplace of our Parishes.

Before our spiritual senses we see only a virgin, who remains bronzed by the desert sun.

Before one's spiritual sight all fantasies disappear, so that in their place a prodigal daughter, a humble woman of flesh and bone may be revealed.

And it was Mary, the Virgin of Carmel, who was appointed by Divinity to be the mother of the Divine Redeemer of the World.



References: Book of the Virgin of Carmel, chap. 1



ASTROLOGICAL SIGN

TAURUS



Taurus, as the zodiacal sign governing the creative larynx and the marvelous uterus where the Word, the Verb, is gestated.

It is important that we grasp, in a general sense, the words of John when he stated: *"In the beginning was the Word, and the Word was with God, and the Word was God. All things were made by him, and without him, nothing was made that was made."*

In this period of Taurus we should take light to our creative larynx with the purpose of preparing it for the advent of the Fire.

Bibliography: Samael Aun Weor, Zodiacal Course

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Each Gnostic Centre has the mission to disseminate Gnosis as it was unveiled by the V.M. Samael Aun Weor.

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