

MARCH 2025 - VOL 7

# MERCURY

## MAGAZINE

MYTHOLOGY  
FROM YESTERDAY  
TO TODAY

IMAGINATION,  
INSPIRATION,  
INTUITION

LIVING LIFE  
INTELLIGENTLY

# THE MYTH OF PERSEPHONE AND HADES



SCIENCE - PHILOSOPHY - ART - RELIGION - ASTROLOGY - ANTHROPOLOGY



# WELCOME WORDS

Dear Readers,

Welcome to the 7th edition of Mercury Magazine!

In this issue, we explore a myth as a symbolic story, revealing how myths teach hidden truths to our consciousness. We also examine the Paths of Initiation: Imagination, Inspiration, and Intuition.

Learn how to Live Life Intelligently by applying Gnosis to daily life, and dive into The Myth of Persephone and Hades, uncovering its mystical descent into the Underworld.

Enjoy the articles, and let them inspire your path to wisdom.

Inverential Peace,

The Mercury Magazine Team

## TABLE OF CONTENTS

03

About the Gnostic Institution

04

Mythology: From Yesterday to Today

08

Paths for the Initiation: Imagination,  
Inspiration and Intuition

13

Gnostic Congress of Greece

14

Living Life Intelligently

17

New Book: Yes, There is a Hell; Yes, There  
is a Devil; Yes, There is Karma

20

The Myth of Persephone and Hades







# ABOUT THE GNOSTIC INSTITUTE OF ANTHROPOLOGY

The Gnostic Institute of Anthropology is a non-profit organization dedicated to disseminating Gnosis, a timeless and mystical teaching delivered to humanity in modern times by V.M. Samael Aun Weor.



The IGA is an international organization based in Mexico that oversees and guides multiple Gnostic associations worldwide.

The Mercury Magazine is a publication designed to share Gnostic teachings.



## **Honorary Presidents**

Founders and Directors of the Gnostic Movement: V.M. Samael Aun Weor, V.M. Litelantes and Mr. Osiris Gomez Garro

## **World Headquarters**

Ms. Inmaculada Ugartemendia de Gomez





# MYTHOLOGY

## From Yesterday to Today

*Simon Bouchard, Gnostic Instructor, Sherbrooke, Canada*

From Athena handing Perseus a mirrored shield, to Theseus navigating the twists and turns of a sinister labyrinth to face the dreadful Minotaur, to the repeated feats of Hercules throughout his twelve labors, Greek mythology has enchanted humanity with its astonishing adventures.

But why do these ancient tales still captivate us today? How is it that these myths continue to be studied, analyzed, and retold, remaining a source of inspiration for all kinds of creative works? Could it be that within these myths lie universal elements that transcend the context of their time, making them just as relevant today?

First, a few definitions. In a very broad sense, myths are fabulous stories featuring beings—gods, demigods, heroes, animals, natural forces, etc.—that symbolize energies and aspects of the human condition.

Historically, the purpose of myth has always been to explain natural and worldly phenomena to human consciousness (e.g., the origin of the world, the movement of the planets, the existence of day and night). In myths, the characters' adventures serve as allegories—metaphors that convey a deeper truth beyond the story itself.



***A myth is a symbolic story that seeks to teach various realities to human consciousness.***





## The Monomyth or the Universal Myth

Joseph Campbell (1904–1987), an American author and professor, was a renowned mythologist and expert in comparative mythology. Influenced by Sigmund Freud's psychoanalysis and Carl Jung's work, Campbell argued that all the world's myths are connected to the human psyche and that their symbols serve as the language of the unconscious mind.

In his book *The Hero with a Thousand Faces*, Campbell demonstrates that across all human myths, regardless of tradition, there exists a universal narrative structure that transcends time, eras, and cultures. He calls this the Hero's Journey, or the universal story.

In essence, this journey consists of three fundamental stages: separation, initiation, and return. It is a circular adventure in which the hero embarks on a quest and ultimately returns to where they started—transformed by the experiences and wisdom gained along the way.

This heroic journey can be found not only in numerous ancient myths, such as those of Prometheus and Theseus, but also in modern stories. Think of Frodo's trials in *The Lord of the Rings*, Neo's path in *The Matrix*, or Luke Skywalker's journey in *Star Wars*—all of them follow the stages of the monomyth almost to the letter.

## Mythological Psychology

Mythological stories, both past and present, serve as allegorical invitations to personal transformation and self-discovery.

Our consciousness perceives these tales as external, tangible symbols, concrete representations that inspire us and remind us of a universal reality shared by all humans:





***"All the gods, all the heavens, all the hells are within you." – J. Campbell***

These myths depict characters who symbolically represent forces that truly exist within our unconscious mind and psyche. This is why, even today, we are moved, fascinated, and deeply touched by these stories—they speak to us and reflect our inner psychological world!

## **Living Your Own Adventure**



For Campbell, the most heroic act of all is the courage to discover who we truly are. In Gnosis, we understand that the ultimate goal of this heroic quest is the encounter with what we call the *Real Being*, our deep inner *I Am*.

From a Gnostic perspective, mythological narratives serve as invitations for each individual to embark on their own adventure within the unique context of their personal life.

The Gnostic Teachings, as taught at IGAAS-G.I.A, aim to provide everyone with the necessary tools to undertake this great universal work within and by themselves.

Through techniques such as meditation, self-observation, and self-knowledge, by directly experiencing who we truly are, we can confront our inner dragon, the living representation of our fears, anxieties, beliefs, desires, egos, and more.





And just like Theseus emerging victorious from the labyrinth after slaying the Minotaur, the Gnostic student who practically applies the teachings and techniques they've received in their life aspires to triumph in this great inner journey.

They seek to return to the world transformed, liberated, joyful, and full of compassion for their human brothers and sisters.

Man is a mystery unto himself. The ancients said 'Nosce te Ipsum'

***Man, know thyself (and you will know the Universe and the Gods).***

It is time to deeply search within ourselves and meet our own destiny, to dive into our own depths."





# **PATHS FOR THE INITIATION**

## **Imagination, Inspiration and Intuition**

*Michael Snuggs, President G.I.A. - United Kingdom*

It is written that the clue of comprehension is found in these three psychological keys: imagination, inspiration and intuition.

Imagination, Inspiration and Intuition are the three obligatory paths for the initiation.

Initiation is our own life. All the trials, tribulations and obstacles are initiations on the path to self-realisation.

## **Imagination**

Imagination is clairvoyance itself; to imagine is to see. The inventor who imagines his invention is really seeing it clairvoyantly.

Every invention exists in the internal worlds before appearing in the physical world. All inventions already existed in the internal worlds. The inventor imagines them and then makes them concrete in the physical world.

The painter imagines the picture that he will paint. That picture already exists in the internal world.







For the sage, to imagine is to see. Imagination is the translucence of the soul. The important thing is to learn to concentrate the mind on a single object. If we want to reach imaginative knowledge, we should learn to concentrate and know how to meditate profoundly.

Exact meditation awakens the inner senses and produces a total transformation of the internal bodies. Consciousness that has reached imaginative knowledge allows us to walk in the world of symbolic images.

Those symbols seen in dreams are now seen without dreaming; before, they were seen with consciousness asleep. Now, we move among them with vigil consciousness, even when the physical body is profoundly asleep.

Before arriving at imaginative knowledge, the symbols we see are not understood. With imaginative knowledge, we can comprehend that all of nature is a living writing.

Hippocrates said: “Some dreams are divinely inspired, but others are a direct result of the physical body.” It is these ‘divinely inspired’ dreams that we need to encourage for imaginative knowledge to develop.





In order to develop clairvoyance, it is necessary to know how to be silent. When we cause the frontal chakra to turn, the images are reflected full of light, color, and sound; that is trained clairvoyance.

The vowel "I" pronounced eeeeeeeeeee develops clairvoyance.

Also, the mantra "ISIS" pronounced IIIIIIIIIIISSSSSSSSSSSS  
IIIIIIIIIISSSSSSSSSSSS can be practiced daily.

## Inspiration

Inspiration is when we learn to interpret the symbolic images of the internal worlds. We have then arrived at Inspired Knowledge. Internal images are interpreted by basing ourselves on the Law of Philosophical Analogies, the Law of the Analogy of Opposites, the Law of Correspondences, and the Law of Numerology.

Inspired knowledge grants us the power to interpret the symbols of Great Nature.

Symbols should be analysed coldly, without superstition, malice, distrust, nonsense, vanity, fanaticism, prejudice, preconceptions, hatred, envy, covetousness, jealousy, etc. All of those defects belong to the "I," to the Myself, to the reincarnating Ego.







When we elevate ourselves to Inspired Knowledge we understand and comprehend that the accidental accumulation of objects and images does not exist. In reality, all those phenomena of Nature and all objects are intimately linked. Truly, no phenomenon of Nature can be comprehended integrally if we consider it in an isolated manner.

We have to learn through our own experience to differentiate between the images that are received and the images that we, consciously or unconsciously, create and project.

## Intuition



Intuition is when we know without the need for reasoning, when we see a symbolic image in the superior worlds and instantly understand its meaning, than we have arrived at Intuitive Knowledge. The intuitive person knows everything without the need to reason. The new Aquarian Age is the era of intuition.

The mantra OM has the power to awaken the frontal and cardiac chakras, clairvoyance, and intuition. By meditating on OM, we arrive at enlightenment. Imagination, Inspiration, and Intuition are the three obligatory paths of initiation.

Intuition is the world of mathematics. Mathematical formulas confer Intuitive Knowledge. The Laws existed before we discovered them. We can concentrate on a mathematical formula and meditate profoundly on it.



Then empty the mind and after making it totally empty, then await for the Inner-Being to teach us the concept of content enclosed in the mathematical formula.

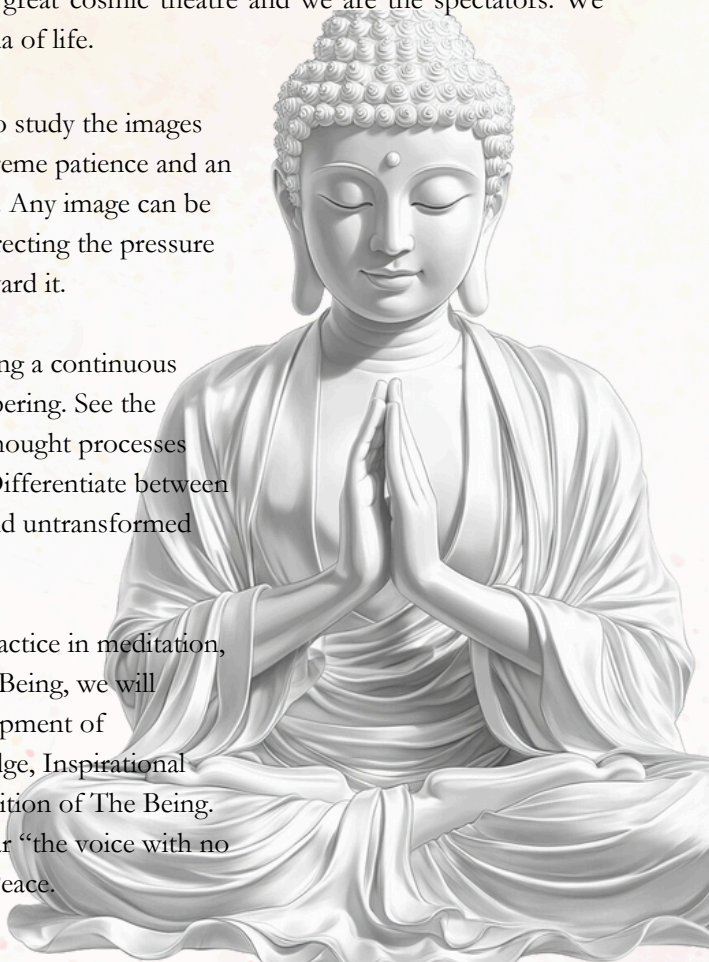
The world of Intuition is the world of The Being, it is the world of the Inner-Self, of the Universal Spirit of Life. The I, the Myself, the Ego cannot enter that world.

The world of Imaginative Knowledge is a world of symbolic images. Inspiration confers the power to interpret symbols. In the world of Intuition we see the great cosmic theatre and we are the spectators. We attend the great drama of life.

We need the ability to study the images of the mind with extreme patience and an inquisitive awareness. Any image can be comprehended by directing the pressure of consciousness toward it.

Commit to maintaining a continuous state of Self-Remembering. See the difference between thought processes and consciousness. Differentiate between clairvoyant images and untransformed impressions.

Through our daily practice in meditation, in the silence of The Being, we will encourage the development of Imaginative Knowledge, Inspirational Knowledge, and Intuition of The Being. In the silence, we hear “the voice with no words.” Inverential Peace.





# GNOSTIC CONGRESS IN CRETE, GREECE

## GNOSIS IN THE ARCHAIC MYSTERIES



Congress events provide us with an opportunity to strive for the liberation of humanity and to help uncover the light of divine gnosis. They are an excellent way to offer support and receive it in return.

Participation in the Gnostic Congresses is of paramount importance for the successful dissemination of Gnostic teachings worldwide, as they provide us with the understanding and strength to carry out our work in the Three Factors of the Revolution of Consciousness.

The Gnostic Institute of Anthropology, in line with the goals of the Gnostic teachings to promote the study of gnosis and work for the benefit of humanity, periodically organizes conferences, congresses, and conventions.

Following the directives of V.M. Samael and V.M. Litelantes, various congresses have been held for several years now.



# LIVING LIFE INTELLIGENTLY

*Zully Hernandez, Gnostic instructor, Toronto, Canada*

Can a person truly understand what it means to live life intensely? It is imperative to know what it means to be aware of oneself, of each place, and of each moment, and to understand the real meaning of our life.

Life unfolds through the chaos of old habits that shape the human personality, which is burdened with a multitude of recurring psychological states that distance us from our inner being and submerge us in ignorance. Gnostic teachings invite us to know ourselves, so we stop being victims of the circumstances that painfully drag us "like a miserable log on the boisterous waters of the ocean."

V.M. Samael highlights the importance of awareness at all times, especially when the events we experience, shaped by people's internal states, give existence a bitter tint that is often difficult to change.

Mercy and justice, being the main pillars of the scales of divine justice, provide us with tools to revive and develop a previously atrophied sense, allowing us to begin modifying circumstances and walking against the current of life.

This is the essence of self-observation, since, as V.M. Samael explains, *"the true knowledge that can really bring about a fundamental, internal change in us is based on direct self-observation of oneself."*







This Gnostic tool, although simple, has a powerful impact on self-knowledge, since by paying attention to the succession of often incorrect internal states, opportunities are created to understand desires, emotions, and reactions in action. As V.M. Samael explains, *“all circumstances that occur outside ourselves, on the stage of this world, are exclusively the reflection of what we carry within.”*

Then, we can begin to live intelligently, combining internal states with external events, as V.M. Samael states, “any event intelligently lived demands its corresponding specific internal state.”

Furthermore, one ceases to ignore the manipulation of one’s own consciousness by the many egos that express themselves through the human personality, because “many people live inside of us; we are never identical.

Sometimes, a selfish person manifests through us, other times an irritable person, at any other instant, a generous, benevolent person, later on a scandalous one, a slanderous person, and afterwards a saint, then a liar, etc. Thus, inside each one of us, we have people of all types, 'I's of all species.”

These egos are responsible for human suffering, unhappiness, illness, and disconnection from one’s inner God, which is why V.M. Samael says, “there is no doubt that ignorance is the worst of all disgraces.”





Ignorance of oneself results in the sleeping of consciousness, dragging us into darkness. As V.M. Samael mentions, “As reverent and humble as we may appear, the abominations of hell and all the monstrosities of war continue to exist at the bottom of our psyche.”

Furthermore, another Gnostic tool, such as self-remembering or non-identification with events, is key in the internal work to consciously originate circumstances through appropriate psychological states that lead to correct relationships with oneself, with others, and with the environment.

For example, V.M. Samael explains that “When one gives oneself the shock of ‘Self-Remembering,’ a miraculous change is produced in the entire work of the body, so that the cells receive different nourishment”—that is, we relate appropriately to our physical body.

Stopping being puppets of the ego and gaining a better vision of one’s own life is a purpose of the Gnostic Esoteric teachings, which lead us to live intelligently, seeing life as a movie and not identifying with it.

Then, it is possible to make V.M. Samael’s words come true when he says, *“We can become solar humans only by working on ourselves with true continuity of purpose and a complete sense of moral responsibility. This implies the total consecration of our existence to the esoteric work on ourselves.”*

Let us behave in accordance with the ideas of Revolutionary Gnostic Psychology to acquire a correct perception of life and achieve the happiness of the spirit.

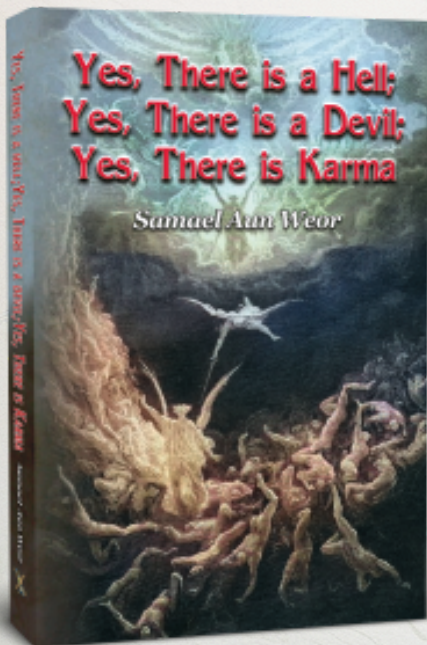


References: V.M. Samael Aun Weor, Treatise of Revolutionary Psychology (Mensaje de Navidad 1975-1976)



# BOOK

## **YES, THERE IS A HELL; Yes, There is a Devil; Yes, There is Karma**



This is one of the most significant books in Samael Aun Weor's body of work. In it, the mysteries surrounding life and death are revealed in a clear and precise manner: the post-mortem processes, the laws of return, recurrence, and reincarnation—which weave and unravel the karmic destiny of human beings—the great evolutionary and involutionary processes through which souls pass, the reality of the infernal worlds, and the enigma of the Devil.

Divided into three parts—clearly defined in the title—this book becomes a very useful tool for the esoteric researcher. Not only are the mysteries revealed, but practical keys are also provided to directly experience their reality.

What is striking in this book is the clarity and precision with which the ideas are presented.





One must consider that the book is a faithful transcription of a series of lectures given between late 1973 and early 1974. This indicates the level of objective reasoning the author was achieving at that time. He himself clarifies the origin of the accuracy of his words:

*“I would never use the words if I had not first verified with my conscious powers, with my transcendent cognitive faculties, the truth of everything I am asserting. I like to use precise terms in order to convey exact ideas.”*

*Samael Aun Weor*

## ABOUT THE AUTHOR

### SAMAEL AUN WEOR

is the author of over 60 Gnostic esoteric books. He greatly succeeded at unveiling the eternal Gnosis to humanity in a very clear, didactic and practical manner.

**VIEW THE ENTIRE CATALOG OF  
BOOKS AVAILABLE ON OUR WEBSITE**

**[WWW.GNOSIS.CA](http://WWW.GNOSIS.CA)**



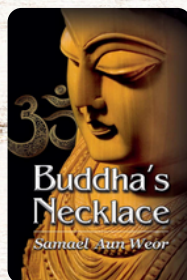
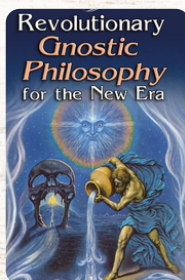
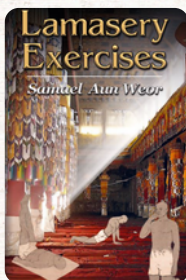
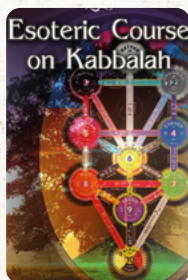
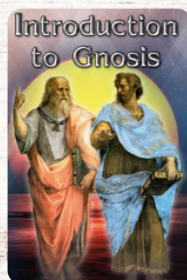
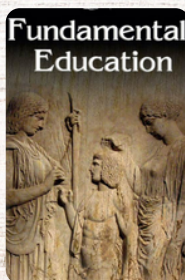
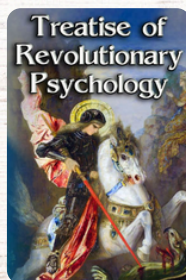
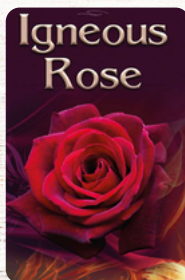
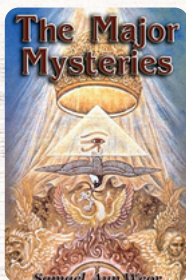




# SAMAEI AUN WEOR

BOOKS / LIVRES

**BOOKS AVAILABLE IN ENGLISH AND FRENCH**  
**WITH DELIVERY TO YOUR HOME ANYWHERE IN THE WORLD**



[books.saw@gmail.com](mailto:books.saw@gmail.com)

+1(418) 957-3284



# THE MYTH OF PERSEPHONE AND HADES

## The Mystical Descent into the Underworld

*Mercury Magazine Team*



The journey of Persephone is an ancient Greco-Roman tale that holds deep wisdom about the soul's passage through the underworld.

Persephone, the daughter of Zeus, King of the Gods in Greek mythology, and Demeter, Goddess of agriculture and fertility, lived on Mount Olympus with her parents. In those times, an eternal spring covered the land, and Demeter ruled over the harvest and grain.

One day, while wandering through the Elysian Fields—a sacred realm accessible only to the gods—Persephone caught the eye of Hades (Pluto in Roman mythology), ruler of the underworld. Struck by an all-consuming love, he resolved to claim her as his own.

Suddenly, the earth trembled, and a great chasm opened beneath her feet. Hades, brother of Zeus and lord of the underworld, emerged in his dark chariot, seized Persephone, and carried her to his realm to make her his wife.





As time passed and Persephone did not return to Olympus, Demeter set out in search of her. With no answers regarding her daughter's whereabouts, the Goddess of agriculture fell into deep despair, causing all the plants on Earth to wither and die.

Helios, the Sun God, noticed Demeter's sorrow and decided to help her, revealing that Persephone had been taken by Hades to the underworld.

Desperate, Demeter went to Zeus and pleaded with him to command Hades to release her daughter. Witnessing the devastation on Earth, Zeus sent Hermes, the messenger god, to the underworld to persuade Hades to return Persephone.

While under Hades' guardianship, Persephone resisted for a long time, refusing to eat or drink anything offered to her. However, in a moment of weakness or fate, she consumed a single pomegranate seed—an act that bound her forever to the underworld.

Thus, Persephone became the wife of the lord of the underworld. Yet, through an agreement with Zeus, Hades allowed her to spend half the year on Earth and the other half in his realm.

According to the myth, Persephone's return to Earth signals the arrival of spring, as flowers bloom in celebration of Demeter's joy at their reunion. But when six months pass and Persephone must return to her husband, the Earth mourns with her mother—leaves wither, the air grows cold, and winter descends, marking the cycle of loss and renewal.





## Gnostic Understanding of the Myth

### THE DESCENT INTO PLUTO'S REALM AND THE PATH TO SELF-REALIZATION

Since ancient times, the descent into Pluto's abode has been a crucial part of esoteric initiation tests, serving as a path to self-realization. This concept is reflected in numerous myths and legends that describe the infernus, the lower world—symbolizing the depths of our unconscious.

The submerged states of Pluto, infra-consciousness, unconsciousness, and subconsciousness, are eradicated when consciousness fully awakens.

Persephone is the daughter of the Divine Mother. Symbolically, the child of the Divine Mother represents our soul. Persephone embodies our essence, our consciousness, and our true nature.

The word *religion* comes from the Latin *religare*, meaning "to unite, to bond." This reunion symbolizes Persephone's return to Demeter, reflecting the soul's journey back to its source, its root, which we recognize as the Divine Mother.







*"Whosoever wishes to ascend must first descend."*

THIS IS THE LAW, INITIATION IS BOTH DEATH AND REBIRTH.

Since ancient times, the descent into Avernus, the Ninth Sphere, has been the ultimate test for those seeking supreme wisdom. Figures such as Buddha, Jesus, Dante, Hermes, Krishna, and Quetzalcoatl all had to descend into Pluto's realm.

The soul undergoes trials and temptations that can lead it to the abyss. Gnostic teachings emphasize the necessity of knowing the densest parts of oneself. Through conscious work, different aspects of Being are integrated. Returning to the light means reclaiming the consciousness that was extracted from the depths.



The initiate oscillates between periods of light and darkness. To ascend to certain planes, one must first descend into the underworld. When Persephone is reunited with her mother, their joy restores life to the Earth, bringing forth the seasons of Spring and Summer.

References: V.M. Samael Aun Weor, Yes, If There Is Hell, Devil, Karma, Chapters 6 and 10; The Magic of the Runes, Chapter 25.



## CONTACT US

World Headquarter: [igasedemundial.com](http://igasedemundial.com)

AGIRA-IGAAS Canada: [gnosis.ca](http://gnosis.ca)

G.I.A United Kingdom: [gnostic-institute.org](http://gnostic-institute.org)

G.I.A India: [gnosisindia.com](http://gnosisindia.com)

Books: [books.gnosis.ca](http://books.gnosis.ca)

Mercury Magazine: [gnosis.ca/magazine.php](http://gnosis.ca/magazine.php)

Mercury Magazine is distributed in the following countries:  
Canada (AGIRA-IGAAS), United Kingdom (GIA U.K.),  
and India (GIA India).

