

MERCURY

MAGAZINE

2025 Gnostic
Congress in Crete

THE ILLUMINATING VOID

THE EMOTIONAL EGO

GREECE: CRADLE OF
WESTERN CIVILIZATION

THESEUS AND THE MINOTAUR



XXVII INTERNATIONAL
GNOSTIC CONGRESS
OF ANTHROPOLOGY



Info: <https://congresgrecia2025.com>

CRETE-GREECE
FROM 27 OCTOBER
TO 2 NOVEMBER
2025

"GNOSIS IN THE ARCHAIC MYSTERIES"
GNOSTIC INSTITUTE OF ANTHROPOLOGY



**JOIN US IN GREECE FOR THE
UPCOMING GNOSTIC CONGRESS!**



ABOUT THE GNOSTIC INSTITUTE OF ANTHROPOLOGY

The Gnostic Institute of Anthropology is a non-profit organization dedicated to disseminating Gnosis, a timeless and mystical teaching delivered to humanity in modern times by V.M. Samael Aun Weor.

The IGA is an international organization based in Mexico that oversees and guides multiple Gnostic associations worldwide.

The Mercury Magazine is a publication designed to share Gnostic teachings.

Honorary Presidents

Founders and Directors of the Gnostic Movement: V.M. Samael Aun Weor, V.M. Litelantes and Mr. Osiris Gomez Garro

World Headquarters

Ms. Inmaculada Ugartemendia de Gomez



WELCOME WORDS

Dear Readers,

Welcome to the 8th edition of Mercury Magazine!

As we prepare for the Gnostic Congress in Greece, this issue offers teachings and reflections inspired by ancient wisdom.

We explore the myth of Theseus and the Minotaur, revealing deep esoteric truths and honoring Greece's role in Western civilization.

You'll also find insights on the traps of the ego, the silence within The Illuminating Void, and the sacred surrender to our Inner Father in Submission to God.

May these writings inspire your presence at this sacred event.

Inverential Peace,
The Mercury Magazine Team

TABLE OF CONTENTS

03	About the Gnostic Institution
05	Greece: The Cradle of Western Civilization
09	The Emotional Ego
13	The Illuminating Void
19	New Book: My Return to Tibet
20	Theseus and the Minotaur
25	Submission to God



GREECE

Cradle of Western Civilization

Matthew Novada, Gnostic Instructor, London, Canada

We may have heard or read that it was the Greeks who laid the foundations for modern Western civilization. One thing is for sure: art, philosophy, science, and so on remain heavily influenced by ancient Greece. One can correctly point to the word *Gnosis* itself as an example (Greek for “knowledge”).

So, especially with the next international Gnostic congress being held in that historic and enigmatic nation, it is worth exploring this question a little. The Gnostic school founded by V.M. Samael Aun Weor is based on anthropological research, or better said, investigation. We seek objective understanding. We should learn how to be Gnostic anthropologists, which the founder of I.G.A. calls a “*psychoanalytical anthropology*.”



So, what makes these ancient people the so-called “cradle of Western civilization,” as Wikipedia puts it? It seems like there must be something we can point to—and with psychoanalytical Gnostic anthropology, we should be able to go deeper into that point.

First of all, Greeks call their nation *Ellada* and their language *Ellinika*. This is a reference to the Hellenic people. V.M. Samael Aun Weor often speaks about the beautiful Helen, who accompanied her chosen warrior to the Hellenic Troy, and that she represents the internal, spiritual aspect of every human being, known as the consciousness or spiritual soul. She is that princess of countless traditions who can never be found in any physical castle...

History shows that the modern (more Western) terms “Greece” or “Greek” originate from the Latin *Graecia*, the name given by the Romans to a Hellenic tribe that migrated to southern Italy; this root stuck in future languages. But the Romans did correctly capture one profound identity of the Greeks, or Hellenes, as we shall see.

It is instructive to now follow history to the East instead, beyond Troy, where we find that the respective Turkish words for *Ellada* and *Ellinika* are: *Yunanistan* and *Yunan*. That is, Ionians, people of Io. It is with this name that we should seek the Herculean endurance of Greece.

Who or what is Io? V.M. Samael explains in his very personal book, *The Three Mountains*: *“Jupiter or Io-Pitar, that is, the father of Io, is the divine Spirit of that entire ancient host of creators who, upon reincarnating into bodies of opposite sexes, gave rise to the Greek fable of Jupiter’s romances with the Virgin Io (iiiiiii ooooooo), who was transformed into the heavenly she-calf or Sacred Cow of the Eastern peoples, to thus escape the wrath of Juno.*

Jupiter and his Cow Io (iiiiiii ooooooo) provide us with the meaning of a number of other archaic names, such as that of the very Gerion or Pherion—‘he who herds cattle,’ and the name Hyperion Bosphorus—literally ‘the cowherd,’ the same as Gautama Buddha.”

Io-Pitar, Jupiter specifically, is the Roman version of the Greek Zeus, Father of the gods. But if the Roman civilization came later, why is Io a Greek fable? Before elaborating, it is interesting to note that V.M. Samael incorporates mantras into the text, as if to remind us that the deity Io is universal and timeless, and that we can invoke her in meditation, for example.



Hercules and Herculean Men, we can say, must have done the same when passing the terrible trial known as the 10th labour of Hercules: to conquer the herd of Gerion. His tale extends far beyond the Ionians themselves, however.

In V.M. Samael's *My Return to Tibet*, he describes two general currents of human beings populating the world around that time. One current are the troglodytes, the beast-like findings of common anthropology, and the other are the mysterious Pelasgians who, like Helen, we can't seem to geolocate.

A portion of the Pelasgians, or “sea-people,” during a famous mass migration, traversed the Greek archipelago to enter through the Strait of Bosphorus (“passage of the Sacred Cow”), on their way to Mount Ararat. Mount Ararat is a very famous mountain in its own right, and plays the role of divine homeland in Assyrian mythology, just like Mount Olympus for the Greeks.

When closing the last of 7 lectures on Gnostic anthropology, V.M. Samael said: *“It is indispensable to know how the Pelasgians appeared in Europe. It is necessary to know about the archaic cultures. We must know which was the Hyperborean civilization.”*

So, did the deity Io somehow figure in the lives of these people as well? We read the following from V.M. Samael, citing the eminent historian Herodotus, who describes a sacred journey taken by the Hyperboreans through this archipelago:



A “Ancient legends which are lost within the night of the centuries narrate that these very sacred Nordic offerings continued their voyage from Cariptia and that the catechumen, without stopping in Andros, took them from there to Tenos, and then to Delos.

The people of Delos wisely said that the Hyperboreans had the beautiful and innocent custom of sending their sacred, divine offerings in the hands of two enchanting and ineffable virgins. The name of one was Hyperocha, and the other Laodicea.”—
Esoteric Course on Runic Magic

As she has always done, the virgin goddess Io is the one who enlivens pilgrims, strengthens travelers. Clearly, if the land and waters of today’s Greek nation play an influential role for society, it does not seem to be the first time. If we admit to the clues that relatively few—but sufficiently different—Gnostic anthropologists have left for us to discover, we open our understanding to the depth of the history of humanity, ancient and contemporary.

Thanks to the Gnosis of V.M. Samael, we can cite such eminent examples that give us a connection with Greece, under whatever name. In our depths, it is likely not the beaches or sunshine that attract us towards it, but something that only our Being, Ram-Io, can understand. After all, *Helen, the consciousness, is the gift of our Being.* However, we need to be active participants in the journey.

In a sense, then, Greece is a cradle of Western civilization—and how! And the generous Ionian people remind the world of the heritage beneath their feet and in their waters. Rightfully so.

We wish you all a safe journey to Greece! And if some of us don’t know how we will “appear” in Europe this October, we can always ask for the help of Ram-IO.

References: V.M. Samael Aun Weor,
Esoteric Course on Runic Magic.





THE EMOTIONAL EGO

Magalie Audet, Gnostic Instructor, Lac-Étchemin, Canada

Gnosis teaches us that, above all, we must begin our inner work with the intellectual and emotional centers. In this article, we will focus mainly on the lower emotions, on how they arise, how to control them, and above all, how to eliminate them, in order to liberate consciousness and thus reach a higher level of Being.

The V.M. Samael Aun Weor says:

"My dear brothers, of all the centers we have in our organism, there is no doubt that the most difficult to control is the Emotional Center."

"We must become more thoughtful, more circumspect in our critical judgments and pay close attention to our negative emotions, because we observe great psychological disorder in people; everyone allows themselves to be carried away by negative emotions, and there is nothing more harmful to deep inner development."

Recognizing Negative Emotions

Since we are all, at one moment or another, under the influence of these emotions, it is essential to recognize some of them: sadness, guilt, shame, anger, jealousy, frustration, loneliness, fear, anxiety, hatred, distrust. These states make us lose tons of creative energy, and thus, our consciousness falls asleep.





For example, when a loved one dies, we are devastated and succumb to the pain, refusing to accept it. Yet, V.M. Samael Aun Weor warns us: *"In life, one must learn to cooperate with the inevitable."*

It is impossible to transform oneself inwardly if we hold on to these negative states. *"We must uproot negative-type emotions from our heart, for they are truly harmful in every sense of the word and lead us to failure."*

Cultivating Higher Emotions

But how can we do it?

By cultivating higher emotions, listening to classical music, contemplating the beauty of art, absorbing the Gnostic teachings. *"We must pour into them our noblest feelings."*

It is not enough to simply "think positively," because if we say: *"I will have willpower, I will not let myself be carried away by negative emotions at any moment,"* it may happen that at the first opportunity, we fail.

"Gnosis in our mind, combined with the higher emotion it produces and a bit of willpower, will allow us to fully control our lower emotions."





Practical Exercises

For example, if we feel anger toward someone, this psychological attitude takes the form of a real entity within us, inside of which is trapped a part of our offended consciousness. All lower emotions take shape in the solar plexus, the seat of the emotional center, where psychological “T’s” crystallize.

"These creatures live and take form in the Solar Plexus, giving birth to the 'T' of anger, of irritation..."

In response to this, simple yet powerful exercises are given to us, such as daily self-remembrance and conscious breathing to master anger:

After each step, mentally count to 6:



*Inhale through the nose (1-2-3-4-5-6)
Hold the breath (1-2-3-4-5-6)
Exhale through the mouth (1-2-3-4-5-6)
Repeat until the anger passes.*



Also, Every morning, we must seal ourselves hermetically by saying: *‘I only do what my Being wants to do; I will not identify with anything in life.’* And then, make only one resolution: ‘To remember oneself throughout the entire day.’

THE DANGER OF NEGATIVE EMOTIONS

Moreover, negative emotions are contagious and more dangerous than viruses and bacteria, because they contaminate people and hinder their inner development. *"Lower emotions are a serious obstacle to the experience of the multiple dimensions of cosmic reality and to the soul growth of the Being."*



The lower emotions produced by cinema, alcohol, casinos, or any form of vulgar entertainment serve only to strengthen the psychological “I’s”, and even to create new ones.

"Let us select emotions: If someone brings us positive emotions of light, harmony, beauty, wisdom, love, poetry, perfection, let us open the doors of the heart to them, and close them to emotions that debase."

The path of inner transformation is a constant battle against inferior emotions. But it is precisely within this struggle that the Being is born.

"It is thus in the struggle against negative emotions that the Being arises."

So rather than fleeing from pain, fear, or anger, let us learn to observe them, to understand them, and then to dissolve them in the fire of consciousness.

The real work begins when, faced with a disturbing emotion, we instinctively ask ourselves within: *"Who in me feels this?"*

Within this question lies the key: the one who observes himself without identifying, because *"everything passes,"* as V.M. Samael tells us—begins to be born within himself.



"The entire purpose of our Gnostic teachings is to make self-knowledge conscious."



References: V.M. Samael Aun Weor, Prodiges and Mysteries of Fire; The Mystery of the Golden Flowering; For the Few; The Revolution of Dialectics; Introduction to Gnosis; The Great Rebellion; Didactics of Self-Knowledge.



THE ILLUMINATING VOID

Michael Snuggs, President G.I.A. United Kingdom

The teaching about the Illuminating Void is something that V.M. Samael Aun Weor emphasized greatly as a means to access the Reality that is beyond duality. The term “Illuminating Void” comes from the word “Sunyata,” which in Buddhism refers to the Great Emptiness, or the Great Void.

The Void is very difficult to explain because it is indefinable and indescribable. The Void cannot be described in human terms because the vain languages we have can only designate things and feelings that already exist. We do not exaggerate by saying that human languages do not adequately express things and sentiments that are non-existent, but nevertheless quite real. It is necessary to know and experience the illuminated aspect of consciousness in a living way.

There are two types of illumination. The first is commonly called dead water because it has attachments. The second is praised as “The Great Life” because it is illumination without attachments—it is the Illuminating Void.



Buddhism says: *“Form does not differ from the Void, and the Void does not differ from form. Form is the Void, and the Void is form.”* This will take meditating on to fully comprehend. The mind wants to see everything as ‘dual’—dark or light, right or wrong, in the future or in the past.



The reality of the Void could be reached through a regular and disciplined practice of meditation, in order to achieve a meditational state known as Samadhi. There are many degrees of Samadhi, in which the practitioner progressively becomes more and more detached from their psychological layers—progressively detaching from the mind, the personality, the subconscious, the body, to ultimately remain as a pure essence and, as such, submerge into the Illuminating Void, where individuality is transcended and the person experiences what is referred to as *“the life free in its movement.”*

There is an interesting and inspiring biographical story about a 16th-century Chinese master, Han Shan. This person was educated in meditation and esoteric matters from an early age and dedicated his life to meditation and inner work. Han Shan became very skilled in meditation and was able to enter the Illuminated Void.

Here is an excerpt from that story: Han Shan said, *“Every day I cooked rice and ate it with wild vegetables and porridge. Then, after the meal, I would take a nice walk. But while I was walking one day, I happened to stop and stand still, noticing that I had neither body nor mind. In that blissful moment, I entered samadhi. Soon I ceased to be aware of anything except a great omnipresent, perfect, lucid, and serene brightness, round and full, clean and still like a huge round mirror.”*





From then on, all of the powers of positive clairvoyance, formidable clairaudience, telepathy, regal intuition, etc., awoke fully in Han Shan, thanks to the quietude and silence of the mind, and as a consequence of enlightenment.

Han Shan composed the following precious poem, transcribed by Chan Chen Chi: *"In utter stillness, the bright light, pervading all, enfolds the great void. When closely looked at, worldly things are like illusions in a dream. Today I really comprehended that the Buddha's words are just and true!"*

Based on very intimate meditation and on the supreme quietude and silence of the mind, Han Shan managed to awaken the Buddhata—that is to say, the Essence, the consciousness.

During the hours of sleep, Han Shan stopped dreaming and lived totally awake within the superior worlds. When returning to his physical body after the rest of sleep, he brought to his physical brain all the memories of his experiences within the superior worlds. Han Shan attained all of that based on mental quietude and silence.

One night, while his physical body slept, Han Shan entered the great temple of wisdom. The great Masters Qing Liang and Miao Feng—in their astral bodies—welcomed him with immense joy. In that solemn temple, Han Shan received the most precious teaching regarding the entrance into the state of the Dharmadhatu ("realm of all phenomena," "realm of all things," the entire universe with all visible and invisible things, or "realm of eternal truth"), in which he learned in depth about the laws of evolution or progress and devolution or retrogression.

Han Shan also comprehended that there are Buddhistic lands that penetrate and co-penetrate each other without being confused, and that in those lands excellence in service is fundamental. He comprehended that in us what discriminates is the subconsciousness, and what does not discriminate is wisdom. He also comprehended that purity or impurity depends totally upon our mind.



In his astral body, in the temple of Maitreya Bodhisattva, Han Shan opened and read a sutra: *“Discrimination [vikalpa] is subconsciousness. Non-discrimination [nirvikalpa jnana] is wisdom. Clinging to subconsciousness will bring corruption, but clinging to wisdom will bring purity. Corruption leads to birth and death, but purity leads to Nirvana.”*

When, after many long years of absence, Han Shan returned to his house, the neighbors asked his mother, *“Where did he come from? Did he come by boat or by land?”* His mother replied, *“Well, he came from the void!”*

Certainly, Han Shan came from the Illuminating Void. Thus, this is how it is written and how Chang Chen Chi narrated it. After great practices, the quietude and absolute silence of the mind brings about our entrance into the Illuminating Void. We then enter into ecstasy because our consciousness awakens.

Mantra

Gate Gate, Paragate, Parasamgate Bodhi Swaha

We have the mantra *Gate Gate, Paragate, Parasamgate Bodhi Swaha* for helping us to enter the Illuminating Void, and it has the following meaning: *Gate* means gone. Gone from suffering to the liberation of suffering. Gone from forgetfulness to mindfulness. Gone from duality into non-duality.






Paragate means gone all the way to the other shore. So, this mantra is said in a very strong way: Gone, gone, gone all the way over. In *Parasamgate*, *sam* means everyone, the sangha, the entire community of beings. Everyone gone over to the other shore.

Bodhi is the light inside, enlightenment, or awakening. The vision of reality liberates you. It also means wisdom, as in “the Bodhi tree.” And *Swaha* is a cry of joy, the Amen.

More literally, it would be like telling your mind and attention: “Go, go, go all the way over, let’s go all the way over to the other shore, to awaken!”—leaving the duality of the mind behind.



**The mantra is pronounced: gaaateee ... gaaateee ...
paragaaateee ... parasamgaaateee ... booodiii ... suaaa ... jaaaa ...**

It is pronounced softly, deep in the heart in meditation. It can also be used in silence, because there are two types of verb. The verb can be articulated or silently recited. The silent word is powerful.

Sunyata (the Illuminating Void) is generally considered to be an experience that is beyond any explanation. Only metaphors can be used to explain qualities of the experience.

V.M. Samael Aun Weor tells us, “*Every enlightened Being can simultaneously see the existent and Void aspect of anything.*”

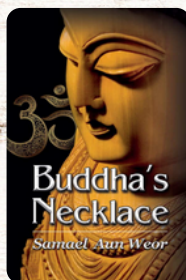
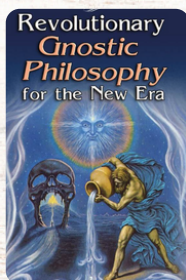
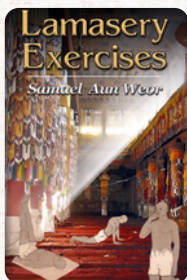
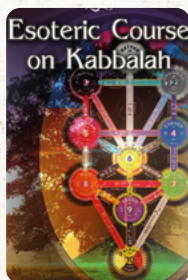
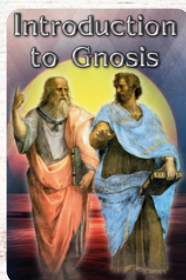
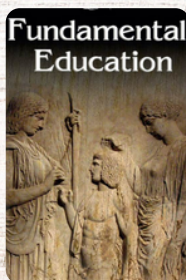
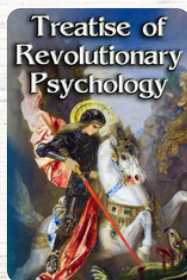
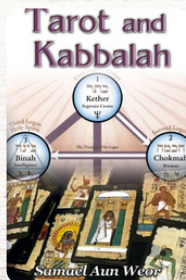
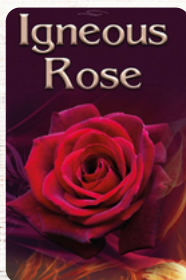
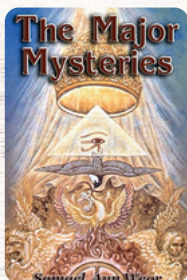
References: V.M. Samael Aun Weor, *Buddha’s Necklace*; *The Revolution of Dialectics*; *Fundamental Education*.



SAMAEL AUN WEOR

BOOKS / LIVRES

BOOKS AVAILABLE IN ENGLISH AND FRENCH
WITH DELIVERY TO YOUR HOME ANYWHERE IN THE WORLD



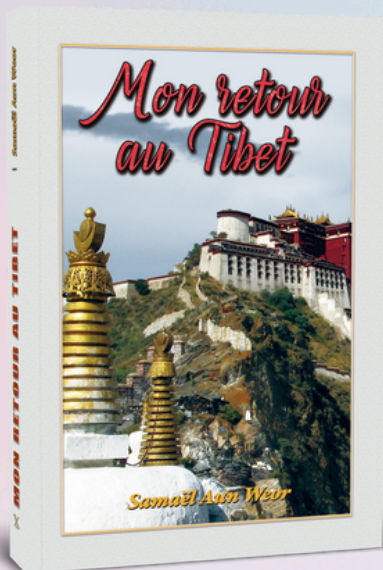
books.saw@gmail.com

+1(418) 957-3284



BOOK

MY RETURN TO TIBET



The work we place in your hands is one of the esoteric jewels written by V.M. Samael Aun Weor. It is a profound recapitulation of his doctrine and the account of his own transcendent mystical experience.

The mysteries of the Sacred Order of Tibet are certainly not within reach of those who are content merely to theorize; only the persistent practice of the teaching allows access to the oldest mysteries of humanity.

This is another book of the Fifth Gospel. Study it and live it. It is not enough to read this book. It is necessary to study it deeply and put its teachings into practice. It is essential to abandon lukewarmness and decide once and for all to take the path of the razor's edge.

V.M. Samael Aun Weor.

ABOUT THE AUTHOR

SAMAEL AUN WEOR

is the author of over 60 Gnostic esoteric books. He greatly succeeded at unveiling the eternal Gnosis to humanity in a very clear, didactic and practical manner.

**VIEW THE ENTIRE CATALOG OF
BOOKS AVAILABLE ON OUR WEBSITE**

GNOSIS.CA



THESEUS AND THE MINOTAUR

Geneviève Crevier, Gnostic Instructor, London, Canada

In a few months' time, we will have the privilege of attending the 27th International I.G.A. Congress on the Greek island of Crete.

Since the dawn of time, Greek mythology has fed the imagination of young and old alike, this country being rich in stories, cultures, and legends. It is sometimes difficult to fully interpret and understand these fables, as there are so many different sources and interpretations, but they are certainly full of lessons.

The island of Crete has been the setting for many myths, being the birthplace and hidden childhood of Zeus, as well as many other adventures. According to the poet Hesiod's *Theogony*, the cave where he was born and concealed is located on Mount Ida or Mount Dicte.

V.M. Samael Aun Weor tells us that these Greek gods now inhabit the Emyrean, the highest part of the sky, and that they existed at the time of Atlantis (*The Solar Bodies*).

Moreover, stone tools found in Crete have been dated to around 130,000 years old, and when we know, again thanks to the V.M. Samael Aun Weor, that the last Atlantean catastrophe took place some 11,000 years ago, this demonstrates a civilised presence much older than our own Aryan race.





The animal's gentleness and beauty triumphed over her fears, and she sat on his back. It then came down to the shore and leapt into the waves, taking Europa with it" (*Larousse*), and they went on to have three children.

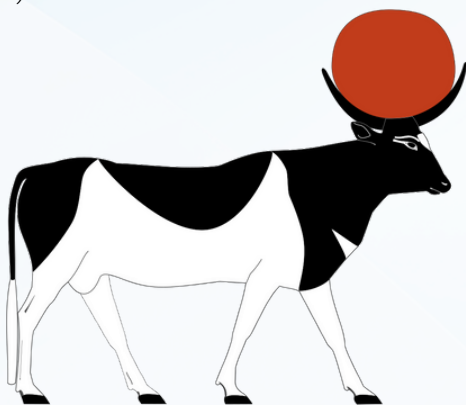
Like many symbols, the presence and role of the bull seem to have a double meaning, depending on whether it is white or black. To document this fact, the V.M. Samael explains, in the book *Zodiacal Course*, that although they can be "gentle and industrious like the ox," they are "sometimes aggressive like the bull." This is also demonstrated by the rest of Minos' life.

First of all, let's look at the presence of the white bull in various parts of mythology, as the transformation of Zeus is not the only example of this animal. A few years later in the story, to prove that he was worthy of becoming King of Crete, Minos asked Poseidon to make another white bull appear, which he would sacrifice in his honour.

Unfortunately, he did not keep his promise, and to take his revenge, Poseidon arranged for Queen Pasiphae to fall in love with the bull, thus giving birth to another mythical Greek animal, the Minotaur.

The white bull is regularly associated with a divine part of our own Being, like the god Apis, the husband of the sacred cow.

Arcanum 2 of the Tarot is described as follows: "On his head, the horns of the Sacred Bull Apis, husband of the Divine Cow; inwardly, the horns symbolise the Father, and outwardly they represent the psychological 'I' (our defects)" (*Tarot & Kabbalah*).



Although it may seem contradictory, the presence of the bull in history is not unknown. In addition to the presence of Minos and the Minotaur, a subject to which we shall return, this animal reveals more than we might suppose.

In his book on the major Mysteries, the V.M. Samael tells us that “Idolatry towards the Golden Calf will be abolished in the Age of Aquarius, and we, Gnostics, will reject it.” But what is this ‘Golden Calf’? If we refer to both the Bible and the Koran, it represents the birth of egos.

When Moses delayed his descent from Mount Sinai with the Tablets of the Law, those who were waiting for him began to get bored and thus to identify with material joys. So they molded a calf with the gold of their jewels and paid homage to it. When Moses came down from the mountain, *“He took the calf they had made and burnt it in the fire; he ground it to powder, scattered the powder on the surface of the water, and made the children of Israel drink it”* (Exodus 32:20).

In the Koran, the words of Moses are: *“O my people, you have indeed wronged yourselves by taking the Calf for an idol. Return therefore to your Creator; Then kill the guilty yourselves: it would be better for you in the sight of your Creator”* (Surah 2:54). Of course, the guilty are the egos themselves, which we have to fight with fire.

This also reminds us of the cult of Mithras, which was celebrated in ancient times. It is said of Mithras that he was born a man by emerging from the stone. For us Gnostics, all this is already very significant.

But the reason why he is best known is the killing of the bull. Using his sword, Mithras performed the regenerative sacrifice. Thereafter, *“plants and everything that is, has been and will be sprang from the blood that came from this sacred bull”*. So, if we want the virtues within us to flourish, we have to sacrifice our egos through the Buddhist decapitation.

All this brings us back to the famous stories about the Minotaur. This hybrid, fruit of an animal passion, as shown above, “*Pasiphae asked the Athenian inventor Daedalus to design a disguise so that she could get closer to the beast. He created a life-size hollow cow, and Pasiphae was able to enter it to pass herself off as a real cow in the eyes of the magnificent bull.*” (Sbardella, 2024).

This Minotaur had to be locked up in a labyrinth because it was becoming too aggressive to control. For a reason that would be too long to recount in just a few lines, King Minos ordered seven young Athenian boys and seven young girls to be sent every nine years to serve as fodder for the Minotaur. These numbers are by no means a coincidence if we are interested in the Tarot and Kabbalah.

In Cretan culture and the Minoan civilisation, young Theseus was later able to defeat the Minotaur and emerge from the labyrinth with the help of Ariadne's thread. Once again, all this is very representative, and V.M. Samael explains that “*finding our way is not easy. The labyrinth of theories is more bitter than death.*”



It is difficult these days, when so many theories are available, to find the path that truly leads us to self-realisation. In the same lecture, he continues: “*When you manage to finally get to the labyrinth, you have to fight hand-to-hand with the Cretan Minotaur, that is to say, with your own Ego, with the T', with the myself, with yourself; and we only manage to get out of the centre of the labyrinth with the help of the Thread of Ariadne, which should lead us to the Light.*”

It is also worth noting that in Dante's *Divine Comedy*, he recounts encountering these two characters in the underworld.

Minos, having been appointed judge in the Underworld alongside his brother Rhadamanthus, stands at the entrance to the second circle and *“shows his teeth: he examines the faults at the entrance; he judges and assigns according to how he girds himself,”* while the Minotaur is the guardian of the seventh circle, which holds the souls of the violent.

Dante describes the Minotaur as “the infamy of Crete,” who “bit himself, like one destroyed by anger.” Virgil then challenges him, saying: *“Perhaps you think that here is the Duke of Athens, who up there in the world gave you death? Go away, you beast.”*

What is fascinating about all this is that, once again, fiction is inspired by fragments of reality. In 2024, near the town of Kastelli in western Crete, a mysterious ancient labyrinth was discovered on the site of a new airport. The structure is composed of eight concentric stone rings, with walls 1.4 meters thick. According to archaeologists, the entire site dates back to the Bronze Age and covers an area of approximately 1,800 square meters. The Kastelli airport project has already led to the discovery of at least 35 archaeological sites, according to *Science Alert*.

We could write extensively and profoundly on the subject of the island of Crete and the symbolism of the Bull. For instance, the V.M. Samael explains that when studied objectively and spiritually, ancient tauromachy (bullfighting) is a magnificent act—not the barbarism it has become today. It symbolizes mastery over the mind, following the same three levels as Freemasonry: Apprentice, Companion, and Master.

We must stop here, but we strongly encourage you to explore the Greek mysteries and their profound spiritual significance. *Bon voyage* to all those participating in this international Gnostic Congress.



References: The True Story of the Minotaur, Sbardella; The Divine Comedy, Dante Alighieri, Inferno – Canto V.

SUBMISSION TO GOD

Ana Neres, Gnostic Instructor, Durham, United Kingdom

Our dear V.M. Samael Aun Weor speaks to us about the difficulty of knowing and doing the Will of our Father, who is in secret, due to the current condition in which we find ourselves—so far from our Inner Father and so identified with our personality, our innumerable egos, and the events of our daily lives.

However, we often use this awareness of the “difficulty of doing the Will of the Father, or even of knowing what the Will of our Father is,” as an excuse and justification for inactivity, spiritual neglect, or even inappropriate behavior—becoming complacent, lazy, and entangled in the fleeting justifications of our mind.

Yet, those who are on the Gnostic path do not have many excuses for not doing the “Will of our Inner Father” because we claim to be unable to know what our Father wants from us in a given moment. We must consider that our Inner Fathers brought us to the path of Sacred Gnosis, which means that our Father wants us to follow the Straight Path: to walk in Revolutionary Ethics, in Truth, in esoteric discipline, in service to others, in the death of the ego, in the transformation of our impressions, and toward the Second Birth.



Especially in these dark times of the Kali Yuga, we have been given Gnostic keys that allow us to unveil the mysteries of all Sacred Scriptures—such as the *Bible-Torah*, the *Bhagavad Gita*, the *Zohar*, and the *Quran*. These books outline Divine Laws, such as the *Ten Commandments of Moses*, the *Yamas and Niyamas*, the *Eightfold Path taught by Buddha*, the *Negative Confessions of the Ancient Egyptians*, and the *Laws of Manu*, which indicate behaviors that are in accordance with Dharma or righteousness for each occasion in life.

In the book *The Revolution of Dialectics*, V.M. Samael speaks to us about resistance as an opposing force—specifically, as the psychic force of the ego that obstructs awareness of our psychological defects. Upon deep reflection, we can see that resistance and inner rebellion are what prevent us from fully surrendering to the Will of our Being.

In more detail, the V.M. Samael states:

“With resistance, the ego tends to escape on a tangent and come up with excuses to keep quiet or hide the error. Because of resistance, dreams become difficult to interpret and the knowledge one seeks about oneself becomes clouded. Resistance acts as a defense mechanism that seeks to hide unpleasant psychological errors so that one remains unaware of them and stays in psychological slavery.”

In the same chapter, V.M. Samael gives us the formula for overcoming resistance: recognize it, define it, understand it, work on it, overcome it, and disintegrate it through Super Sexual Dynamics, with the help of our Divine Mother Kundalini-Shakti—the Neutralizing Force.

He concludes by warning us:

“But the ego will fight, during the analysis of resistance, so that its fallacies are not discovered, for this analysis endangers the hold it has over our mind.”

“The personality becomes passive as we eliminate the psychic aggregates of the 96 Laws. There are certain heavy aggregates that unquestionably control the False Personality.”

These aggregates of the 96 Laws include **vanity, pride, egoism, violent anger, self-love, jealousy, hatred, self-importance, intolerance**, and so on.

If we eliminate such psychic aggregates, the personality becomes passive. Undoubtedly, the personality in a passive state becomes receptive—it can receive messages from the Being that arrive through the Higher Centres.

Thus, in this way, we gradually learn to obey the orders of the higher parts of the Being. But the personality must become passive by eliminating the psychic aggregates of the 96 Laws.

The path to achieving obedience or submission to God, and to overcoming internal and external resistance, lies within us—in our Heart Temple—through the experience of Gnosis. Not superficially through our sensual or intermediary mind, but by seeking direct inner experiences that have the power to make the sacred knowledge of Gnosis become flesh within us, taking us beyond religious beliefs and dogmas.

To do this, we must learn to study, follow, and love the Sacred Teachings with all our strength and with all our soul. We must learn to accept the events of life as they are—without the need for control, without resistance, struggle, or fear.

As our dear Master Litelantes says:

“We have to resign ourselves to what God sends us. We must fight alone; no one will carry our own package.”

“When God sends suffering, it is because we deserve it, and we must receive it with kindness.”

The fifth of the 10 Commandments of the New Age of Aquarius, taught by our beloved V.M. Samael, states:

“You shall obey the Will of the Father, both in Heaven and on Earth.”

We must work tirelessly to disintegrate the Psychological Aggregates, which rebel against our Inner Father and generate resistance, darkness, and suffering in our lives and in the world around us. Only by dissolving these egos can we establish a correct and intimate relationship with our Inner Being, allowing Him to guide us on the path of the Revolution of Consciousness.



References: V.M. Samael Aun Weor, The Revolution of Dialectics; Christ's Will; Message of Aquarius; Litelantes in Memoriam; Conferences: Transformation of impressions; Man, His Limits and Possibilities.



CONTACT US

World Headquarter: igasedemundial.com

AGIRA-IGAAS Canada: gnosis.ca

G.I.A United Kingdom: gnostic-institute.org

G.I.A India: gnosisindia.com

Books: books.gnosis.ca

Mercury Magazine: gnosis.ca/magazine.php

Mercury Magazine is distributed in the following countries:
Canada (AGIRA-IGAAS), United Kingdom (GIA U.K.),
and India (GIA India).

